

HAT WORKS MUSEUM

NEWS RELEASE

HOT FUSS AT HAT WORKS

The latest 'What's Hot' exhibition at Hat Works in Stockport features a collection of headpieces by one of Ireland's most famous milliners, Nessa Cronin.

Cronin's striking creations were chosen due to her modern and unique take on the use of feathers in millinery. The collection complements Hat Works' current exhibition 'The Fuss about Feathers' which takes a close look at the historic use of feathers in the fashion industry and its impact on bird populations.

Cronin initially made her name as a specialist trader in hats, selling other people's creations, but now has her own label using her own distinctive designs.

Until recently, Nessa had no formal millinery training, but was a self-taught hat maker who fell into millinery by experimenting with unsold headwear. She is now making a name for herself across the globe thanks to her striking creations and celebrity customers. Her pieces have won many awards at race meetings throughout Ireland often winning her clients the coveted prize of best dressed lady.

Norman Hudson, Service Director for Regeneration and Leisure, said: "The What's Hot series showcases the latest in millinery fashion from up and coming hat and headwear designers. It is an honour to display work from such a talented milliner and I would certainly recommend a visit."

Nessa Cronin added: "I truly believe that hats make themselves. I rarely ever sit down with an idea in my head and make something. I see a feather trim I like or a flower and I sit with the materials around me and the piece just take shape, there is very little of "me" put into it."

Nessa Cronin's 'What's Hot' collection is on display until 24th September 2009 and is FREE to visit.

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