

Recommended Reading

The following books have been the most useful in compiling Hat Works' series of information sheets on the hatting process:

Stockport Hatting,
Penny McKnight (Stockport Metropolitan Borough Council, 2000).

The Hat: Trends and Traditions,
Madeleine Ginsburg (Studio Editions, 1990).

Shellac
(Angelo Bros. Ltd., Cossipore, Calcutta (Kolkata), 1956). This book is hard to get hold of, and is probably now only available at larger libraries (and at Hat Works).

William Plant, Hat Block Makers,
Clifford Cross (Stockport Metropolitan Borough Council, 1977).

Interviews with ex-hatters have also provided much of the information in the information sheets. These recordings are available to researchers at Hat Works.

We would also recommend the following books:

Hat Manufacture

Luton and the Hat Industry,
Charles Freeman (The Borough of Luton Museum and Art Gallery, revised edition 1976, first published 1953).

The History of the Worshipful Company of Feltmakers, 1602 - 2004, Rosemary Weinstei

Denton and the Archaeology of the Felt Hatting Industry,
Michael Nevell with Brian Grimsditch and Ivan Hradil (Volume 7 in the Archaeology of Tameside series, Tameside Metropolitan Borough Council, 2007).

Hat Talk: Conversation with Hat Makers about their Hats – the Fedora, Homburg, Straw, and Cap,
Debbie Henderson (Wild Goose Press, Yellow Springs, OH, USA, 2002).

Hats

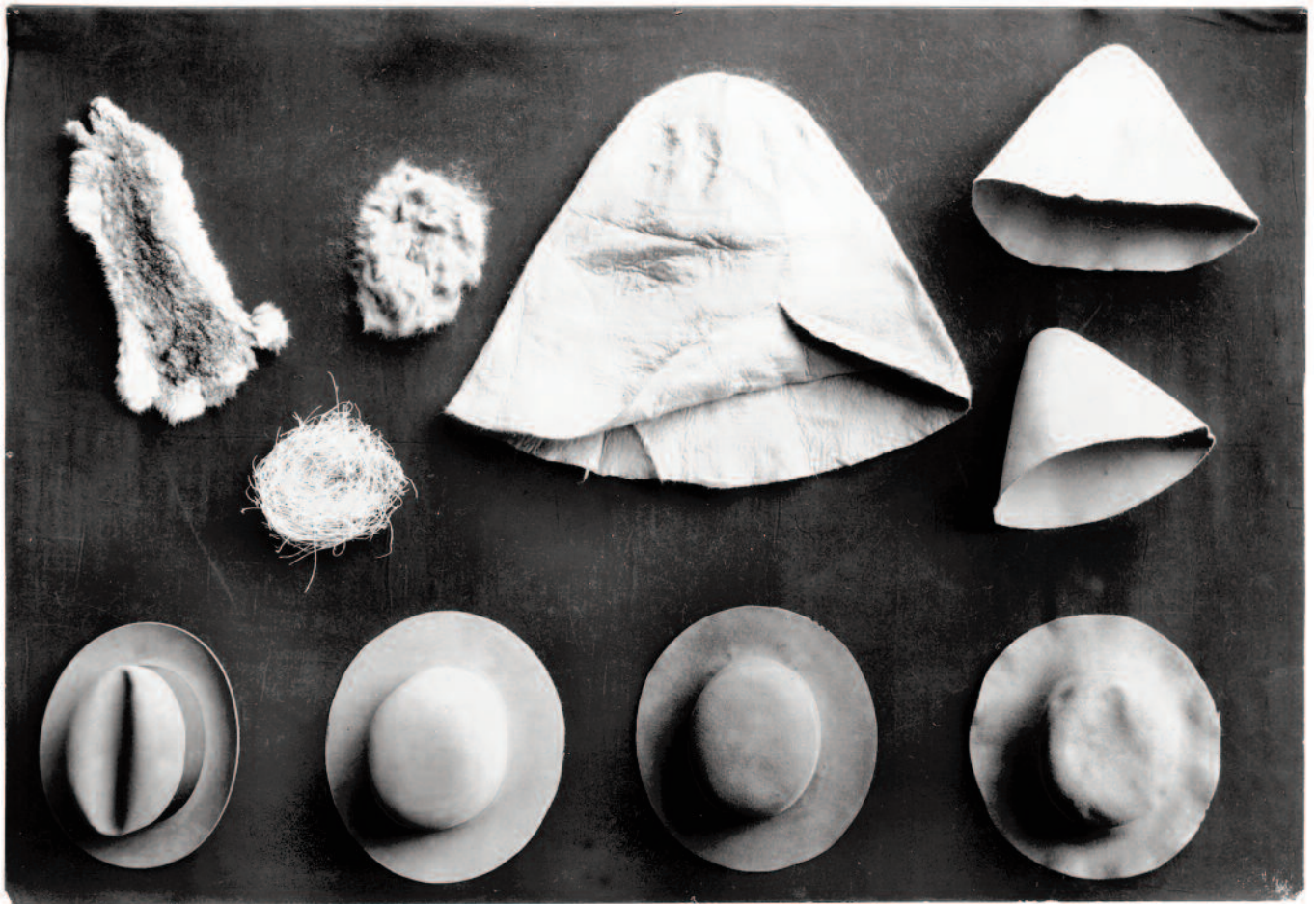
Hats,
Fiona Clark (Batsford, London, The Costume Accessories Series, 1982).

Hats: A History of Fashion in Headwear,
Hilda Amphlett (Richard Sadler, Buckinghamshire, 1974).

Hats: Status, Style and Glamour,
Colin McDowell (Thames and Hudson, London, 1997).



Image: Scientific testing of hats in the 1950s by the British Hat & Allied Feltmakers Research Association. E1656.5



1950s illustration of the stages of fur felt hatting:
clockwise from rabbit pelt in the top left, to blown fur, to hat body in its various stages of
shrinking, blocking, & trimming.